FORTIETH MAY SHOW -- 1958 -- THE CLEVELAND MUSEUM OF ART

An Entry implies the reading of this circular and observance of the rules set forth.

CALENDAR

Entry Blanks received through March 24
Works submitted April 5 through April 12,
9 A.M. to 5 P.M. except Sunday.
Exhibition opens May 14, 9 A.M.
Exhibition closes June 22, 6 P.M.
Preview for Members and Entrants: May 13, 8 to 11 P.M.
Patron's Preview: May 13, 2:30 to 5 P.M.

For information and advice call Mrs. Tzeutschler,
GArfield 1-7340.

Registration Fee $2.00.

JURY OF SELECTION

ADELYN D. BREESKIN, *Director*
The Baltimore Museum of Art, Baltimore, Maryland.

PORTER A. McCRAY
Director of The International Program
Museum of Modern Art, New York, N.Y.

PAUL B. ARNOLD, *Associate Professor of Fine Arts,*
Oberlin College, Oberlin, Ohio.

ADVISOR ON PHOTOGRAPHY TO THE JURY OF SELECTION:

PETER POLLACK, *Associate Publisher,* Harry N. Abrams, Inc., New York, N.Y. formerly *Curator of Photography,* Art Institute of Chicago.

All entries submitted are subject to decision of Jury, which is final.

Decision of the Jury will be announced by mail not later than May 12.

CERTIFICATES OF MERIT

The Jury will award First, Second, Third and Honorable Mention Awards.
A Special Award may be awarded on the discretion of the Jury.

WORK ELIGIBLE: Work entered must be by artists who now live in Greater Cleveland (Cuyahoga County), or artists who were born in Cleveland.

Work shall have been finished since April 1, 1957 and must be the original design and production of exhibitor or specified associates.

Work produced in shops operated by firms or companies may be entered by the firm as exhibitor, but specific notation must be made on Entry Blank of name of individual craftsman or craftsmen. Credit should be given to workshop or school when firing and glazing of ceramics are not done by artist.

Emeritus teachers of The Cleveland Institute of Art may submit one work each not subject to Jury action.

ENTRY BLANKS AND TAGS

Entry blanks and tags may be obtained at Museum (Northwest Service Entrance) and at:

Abbey's, 13889 Cedar Road.
The Art Center, 11621 Clifton Boulevard.
Art Colony, 11502 Euclid Avenue.
The Bonfoey Co., 2082 E. Fourth Street.
Bryar Photo Supply, 1303 Prospect.
Camera Craft, Inc., 13123 Shaker Square.
The Cleveland Institute of Art, 11141 East Boulevard.
Cooper School of Art, 6300 Euclid Avenue.
All Burrows Bros. Stores.
Ruth Coulter Galleries, 10660 Carnegie Avenue.
The Dodd Co., 1025 Huron Road.
Eastman Kodak Stores, Inc., 1015 Euclid Avenue.
B.K. Elliott Company, 634 Huron Road.
Giorgi Pottery, 12720 Triskett.
Guenther Art Galleries, 1938 Euclid Avenue.
Halle Bros. Co., Picture Dept., Huron-Prospect Store.
Higbee Company, Photograph Dept., Prospect St. Level.
Jay's Photo & Artists Supply, 5355 Mayfield Road.
The Korner and Wood Co., 1512 Euclid Avenue.
May Company, Picture Dept., 6th Floor.
J. Geo. Mayer Gallery, 20309 Van Aken Boulevard.
Nacy's, 4481 Mayfield Road.
Noble Photo and Art Supply, 2144 Noble Road,
20307 Van Aken Boulevard.
Ohio Art Materials, Co., 2174 East Ninth Street.
Potter's Wheel, 11447 Euclid Avenue.
Prentke Laboratories, 10107 Euclid Avenue.
Shaker Book Shop, Inc., 13127 Shaker Square.
Wm. Taylor, Son & Co., 630 Euclid Avenue.
Howard Wise Gallery, 11322 Euclid Avenue.

DELIVERY AND RETURN OF OBJECTS: All objects must be delivered at the Northwest Service Entrance of the Museum between 9 A.M. and 5 P.M. from April 5 through April 12; except Sunday.

Cost of unpacking shipments from out of town will be borne by Museum, but artists will be billed with labor costs of repacking for return shipment. Entries should be sent prepaid, will be returned collect.

Work not accepted must be removed from Museum between 9 A.M. and 4:45 P.M. from May 16 through May 31, except Sundays.

Works exhibited and not sold during exhibition must be called for at Museum between 9 A.M. and 4:45 P.M. from June 27 through July 12; except Sundays.

IT IS UNDERSTOOD THAT THE MUSEUM WILL HAVE THE RIGHT TO DISPOSE FOR ITS OWN ACCOUNT OF ANY ENTRY NOT CALLED FOR BY JULY 25, 1958.

GENERAL: No accepted work can be withdrawn before close of exhibition.

The Museum is not responsible for loss or damage to works submitted, although the same care will be used as in handling its own collections.

Permission to photograph accepted works for publicity purposes shall be understood unless specifically denied.

Price of objects entered for sale must not be higher than that asked at artist's studio or elsewhere, and exhibitor agrees not to reduce price for 6 months after close of exhibition.

A commission of 10% will be charged on ALL SALES effected during exhibition whether made by Museum or artist.

DIRECTIONS FOR PLACING TAGS: Paintings, Prints, etc., turn back of picture toward you, then fasten tag in upper left corner. Do not use thumb tacks. Fasten securely to other objects. Tag with name of artist and title of work must be attached to each object (students use yellow tags); stands, bases or other accessories to to be noted on tag.

CLASSIFICATION: Each object must be entered under a class listed on back of Entry Blank.

NUMBER OF ENTRIES: No more than a total of 10 works, and no more than 5 in each class can be entered by artist except in case of CERAMIC SCULPTURE, ENAMELS, GLASS, JEWELRY, METAL WORK, POTTERY and SILVERWARE. In these 7 classes entrant may enter a total of 20 pieces, but no more than 10 in any one class. (Sets up to 5 pieces count as two entries. They must be obvious sets, similiar in shape and texture and serve a unified purpose). If entrant enters only 10 in foregoing classes, he will be permitted 5 additional entries in other classes such as Paintings, Prints, Photographs, etc.

DESIGN FOR MAY SHOW POSTER:
Submit one design only (counts as one extra entry). Read inserted specification sheet for May Show Poster design carefully and observe rules set forth.

DUPLICATES:
GRAPHIC ARTS AND ILLUSTRATIONS: Indicate number in edition and number for sale.
CRAFTS: Indicate whether entry is unique or how many duplicates are for sale. (Ceramic Sculpture must be finished product - models cannot be entered).
TEXTILES: Entries should measure approx. 3 yards. Indicate exact length of submitted textile, state whether piece is unique or number of yards for sale. Price per yard should include material.
THE NUMBER OF DUPLICATES SHOULD BE KEPT AT A MINIMUM WITH A MAXIMUM TOTAL OF 10. ENTRANT MUST NOT INDICATE AN EDITION UNLESS HE CAN DELIVER DUPLICATES BY JULY 1, 1958.

PHOTOGRAPHY: Prints must have been made by entrant or in his studio under his direction since April 1, 1957. No hand work other than spotting, may appear on the print, except where it is a part of the accepted technique of the process. Hand-colored prints will not be admitted.

FRAMING: All entries in class 1 through 8 must be framed. Entries in class 11, 12 and 13 must be unframed, but mounted 14¼x19¼ or 22x28 inches. Mounts must be light in color. Photographs must also be unframed, but mounted 16x20 inches.

STUDENT'S WORK: A student is defined as: a person attending classes or receiving instruction or criticisms as enrolled student in any art class, any person receiving private lessons or whose work is being criticized for purpose of instruction. Work produced in classroom or under instruction is INELIGIBLE.

On each object students must use yellow tag only, certifying that work was NOT produced in classroom or under instruction. EACH YELLOW TAG MUST BE SIGNED BY INSTRUCTOR AND THE GRADE MUST BE INDICATED. (FRESHMAN, SOPHOMORE, ETC.) Students attending evening classes must also use yellow tags.

WORK OF HIGH SCHOOL STUDENTS IS NOT ELIGIBLE.

THE CLEVELAND MUSEUM OF ART, May 14 to June 22, 1958
FORTIETH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after June 22, 1958.

Artist _____ (Please print plainly)

Telephone No. _____ Address _____ ZONE NO.

PLEASE ENCLOSE REGISTRATION FEE OF $2.00 (CHECK OR MONEY ORDER) WITH ENTRY BLANK

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN THESE COLUMNS	

PERMISSION TO PRINT PRICES ON LABELS GRANTED UNLESS DECLINED HERE

Entry blanks must be filled out and returned to the Museum between February 21 and March 24.
Entries must be delivered at the Northwest Service Entrance of the Museum between 9 A.M. and 5 P.M. from April 5 to April 12 (except Sunday).

USE SECOND BLANK IF REQUIRED. LIST OF CLASSES ON BACK.

ENTRY BLANKS RECEIVED LATER THAN 5 P.M. ON MARCH 24 WILL NOT BE ACCEPTED

PLEASE READ INSTRUCTIONS CAREFULLY BEFORE FILLING OUT ENTRY BLANK

CLASSIFICATION

1 to 8 Must be Framed

1. Oil Painting: Landscape and Miscellaneous
2. *Oil Painting: Portrait
3. Oil Painting: Figure Composition
4. Oil Painting: Industrial
5. Oil Painting: Still Life
6. Mural & Decorative Painting: any medium
7. Water Color (Tempera and Pastel): Landscape
8. *Water Color (Tempera and Pastel): Figure, Still Life, etc.
9. Illustration: any medium
10. *Freehand Drawing: any medium

11 to 13 Must be Unframed

11. *Etchings and other intaglio processes
12. *Lithographs, Serigraphs
13. *Relief Cuts, Wood Cuts, Linoleum Cuts, etc.
14. *Sculpture in Metal or Stone, or models for
15. *Sculpture in Wood
16. Ceramic Sculpture
17. Pottery
18. Printing or Dyeing on Fabric
19. Glass
20. Weaving
21. Jewelry
22. Silverware other than Jewelry
23. Enameling on Metal
24. Metal Work other than Silver
25. Furniture
26. Miscellaneous Handicraft
27. Photography: Portrait and Figure (only of people or animals)
28. Photography: Landscape and Miscellaneous
29. Design for May Show Poster

*Portraits must be done with knowledge and consent of subject. Oil paintings not done definitely as portraits are not eligible in Class 2, but may be entered in Class 3.

It is hoped the artist will make his prices as low as possible to encourage the development of a new and larger buying public. Prices will be printed on the labels, unless permission is refused in writing on the Entry Blank.

Give price on Entry Blank. If objects are not for sale put "N.F.S." in price column.

A picture (including frame) over 30 square feet will be considered two entries. Enamels over ten square feet will count as two entries.

Please keep memorandum of entries and be sure that titles on tags agree with those given on Entry Blank.

PLEASE REMOVE ALL SCREW EYES FROM FRAMES